

Cheltenham Horticultural Society

**Meetings are held on the 2nd Thursday
of each month starting at 7.30p.m.**

Century Hall, Bishops Road,
Shurdington,
GL51 4TA

A full programme of talks each month,
Plant sales,
Shows, holidays, outings
Making new friends

New members always welcome

See us on Facebook
www.cheltenhamhorticultural.co.uk



Cheltenham Horticultural Society **Spring Show**

**Pittville School
Albert Road, GL52 3JD**

**Sunday 13th April 2025
12.30pm to 4.00pm**

Admission: Adults £2.50, Children under 16 – Free

Parking: Free

**Flowers, Plants and Vegetables
Plants for Sale from Local Nurseries**

Many other stalls including:
Garden equipment, books, cakes, jewellery
photographic prints and cards
Locally produced Jams, chutneys, honey
Prizes and raffle
Refreshments available

www.cheltenhamhorticultural.co.uk
find us on Facebook

Show entries to:

Mrs Alison Stagg

1, Naunton Way, Cheltenham. GL53 7BQ.

Telephone 01242 519245 (between 9.00am and 9.00pm)

Entries to be received no later than 5.00pm on Friday 11th April 2025

email: chs.show.entries@gmail.com

Emails will be acknowledged

If you have any queries regarding this show, please contact
The Show Manager, Anne Doveston on **07388 362175**

Time Table

Staging of Exhibits **9.15am to 10.45am**

Judging of Exhibits **11.00am to 12.30pm**

Public Admission 12.30 to 4.00pm

Presentation of Awards 3.30pm

Draw for raffle prizes 3.45 pm

Removal of Exhibits 4.00pm to 4.30pm

Prize Money

Class 70 Sponsored by Gloucestershire Federation of Gardening

Societies: First Prize £5 Second Prize £3 Third Prize £2

Floral Art prize money is: First £5 Second £3 Third £1

All other classes:

First Prize - £1 Second Prize - £0.70 Third Prize - £0.50

Thank You

The committee of the Cheltenham Horticultural Society wishes to thank the Judges, Traders, Sponsors, Stewards and exhibitors for their time and expertise.

Special Awards

Cups and Trophies

Section A – Daffodil Classes (part open)

The Daffodil Society Bronze Medal - for the highest number of 1st prizes in classes 4 - 18

(In the event of a tie, the highest number of 2nd prizes and, if still a tie, the highest number of 3rd prizes will be taken into account)

Daffodil Society Best Bloom Card - for best bloom in classes 1-3

The Morgan Cup - for best daffodil bloom in show.

Section B – Plants Growing in a Container (Open)

Ivelaw Chapman Cup - for the highest number of points in classes 30-43. See Rule 6

Section C – Miscellaneous (CHS only)

The Phillips Award - for the highest number of points in classes 50- 59. See Rule 6

Section D – Floral Art (open)

George Morley Cup - for best exhibit in classes 60-63

Section E – Junior Exhibits (open)

CHS Spring Show Junior Cup - for best exhibit in classes 70-75

Section F – Cookery (CHS only)

GH Purvis Trophy – for the best exhibit in classes 80-84

Section G – Photography Classes (CHS only)

David Richards Salver – for best exhibit in classes 90-94

Section H – Vegetables (open)

No trophy

Save the date.....

Summer Show

Pittville School
Albert Road, GL52 3JD

Sunday 10th August 2025



Show Rules

1. Entry forms must be received not later than **Friday 11th April 2025**
Entries may be phoned or emailed no later than 5pm on that day.
Please note that LATE ENTRIES cannot be accepted after the stated time.
2. **Classes 4-18, 30-43, 60-63, 70-75 & 90 -112 are open to any entrant.** All other classes are for members of Cheltenham Horticultural Society.
3. Exhibitors may put up to two entries in a class. If known please state plant varieties on a piece of paper or card next to the exhibit.
4. All exhibits in classes 1 to 59 & 100-104 must have been grown by the exhibitor or have been in their possession **for 3 months prior to the show.**
5. Exhibitors in cut-stem classes must display their entries in the vases provided by the Society unless otherwise stated. These will be available at staging time.
6. Where trophies are awarded for the best in a section on a points basis, the award will go to the exhibitor with the most accumulated points in that section. Points are awarded as follows: 1st place = 3 points, 2nd place = 2 points and 3rd place = 1 point. In the event of a tie the highest number of 1st place prizes will be taken into account.
7. The hall will be open **for Staging from 9.15am to 10.45am on Sunday 13th April 2025** after which time the hall will be cleared for judging to commence.
8. The Committee will take reasonable care of all exhibits but will not be responsible for any loss or damage that may occur from any cause whatsoever.
9. **The decision of the Judges will be final as to the relative merits of the exhibits. The decision of the Show Manager is final in all other matters connected with the Show.**
10. Exhibits cannot be removed before the closing of Show at 4.00pm. Exhibitors are requested to remove their cut flowers from the staging at the end of the Show between 4.00 pm and 4.30pm. Buckets will be provided for disposal of exhibits. Any exhibits remaining by 5.00pm will be disposed of.
11. Exhibits in Sections A, B, C & H will be judged according to R.H.S. guidance
12. Only members of the Cheltenham Horticultural Society are eligible to take away cups & trophies which will be presented at 3.30pm
13. Cups and Trophies - **winners will be required to sign a receipt and must return cups/trophies not later than the Society meeting in February 2026.**

Section A - Daffodils (part open)

The revised classification of daffodil cultivars (divisions 1-4) as laid down by the Daffodil Society in July 1998:

Please see rule 3 regarding labelling of varieties

Division 1 - Trumpet Cultivars

One flower to a stem: Corona (trumpet) as long as, or longer than the length of the Perianth segments (petals).

Division 2 - Large-Cupped Cultivars

One flower to a stem: Corona (cup) more than one-third, but less than equal to the length of the Perianth segments (petals).

Division 3 - Small-Cupped Cultivars

One flower to a stem: Corona (cup) not more than one third the length of the Perianth segments (petals).

Division 4 - Double Flower Cultivars

One or more flowers to a stem: with doubling of the Perianth segments (petals) or the Corona (cup) or both.

Section A – Novice (CHS Members Only)

Classes 1-3 are open to Novice CHS members only. Novice is a CHS member who has not won a First Prize in any Daffodil class before.

1. 1 bloom, any variety in a society vase.
2. 1 vase of 3 blooms of one or more variety, in a society vase.
3. 1 container of daffodil bulbs of any variety, to be growing in the container.

Section F COLOURING

Class 72 Exhibitor's Age.....

Flowers



Please include exhibitors name on the reverse

VEGETABLES

- Vegetables should be staged on plates or directly on the show table in a wheel formation or in rows or, if requested in this schedule, seed trays
- Root vegetables should have their leaves cut to approximately 3” of leaf stalk, which should be neatly tied.
- They should be carefully washed with a soft cloth and plenty of water to remove the soil. Do not scrub. Do not apply oils to improve appearance.
- When exhibiting vegetables, aim for freshness, with exhibits free from blemishes and disease and of uniform colour and size appropriate to the variety.
- All exhibits in a class should be of the same variety or cultivar unless otherwise stated. Oversized and coarse specimens do not usually win prizes.

PRESERVES

- Jars and bottles should be made of clear glass and be free of any commercial advertising.
- Jars should be full and have an airtight seal preferably a transparent plastic film with a waxed paper disc next to the product. They should be labelled stating the contents and date made.
- **Jam.** The fruit should be evenly distributed and tender. There should be no scum, mould, sugar crystals or air bubbles. Consistency should be jellified with no loose liquid or syrup and not runny, too firm or sticky.
- **Marmalade.** Peel should be tender, uniformly cut and evenly distributed. Otherwise, as for jam.
- **Chutney.** Colour should be even throughout with no air bubbles or free vinegar. Mature flavour, which will only be achieved about 3 months after making.

For more help and information see the show page on our website
www.cheltenhamhorticultutal.co.uk

Section A continued..(Open)

Classes 4-9 are open to anyone, including CHS members.

4. 3 vases of different and distinct varieties - 3 stems per vase.
5. 1 vase of 3 blooms - Division 1 Trumpet
6. 1 vase of 3 blooms - Division 2 Large-Cupped
7. 1 vase of 3 blooms - Division 3 Small-Cupped
8. 1 vase of 3 stems - Division 4 Double
9. 1 vase of 3 stems - Excluding Divisions 1, 2, 3, or 4
10. 3 blooms in individual vases - representing at least 2 Divisions
11. 1 vase of 1 bloom - Division 1 Trumpet
12. 1 vase of 1 bloom - Division 2 Large-Cupped
13. 1 vase of 1 bloom - Division 3 Small-Cupped
14. 1 vase of 1 stem - Division 4 Double
15. 1 vase of 1 stem - Excluding Divisions 1, 2, 3, or 4
16. 1 vase of at least 5 stems - One or more varieties
17. 1 container of Daffodils - Stems not to exceed 25cm/10”
18. 1 container of Daffodils - Stems exceeding 25cm/10”

Section B - Plants Growing in a Container. (Open)

One container NOT exceeding 30cm (12") in diameter unless otherwise stated.

Please see rule 3 regarding labelling

30. 1 container of Primrose, Polyanthus or Primula
31. 1 container of Tulips
32. 1 container of Hyacinths
33. 1 container of any bulbs, corms, tubers or rhizomes -
excluding scheduled classes.
34. 1 container of any plant in flower -
pot **not** exceeding 15cm/6" diameter,
excluding scheduled classes.
35. 1 container of any plant in flower -
pot exceeding 15cm/6" diameter,
excluding scheduled classes.
36. 1 container of 1 plant grown for foliage.
37. A display of three pot plants - one or more varieties and pots
not exceeding 25cm (10") diameter.
38. 1 pot or pan of an Alpine Plant
40. 1 Cactus
41. 1 Succulent
42. 1 container of an Orchid in flower.
43. 1 container of two or more plant/bulb/rhizome varieties, judged for
overall effect
44. 3 Bulbs grown in a container. Bulbs supplied by CHS

Advice cont...

Cut flowers and stems (excluding floral art)

- Cut stems in flower the evening before the show.
- Cut stems as long as possible.
- Remove undeveloped side shoots, unopened buds, seed pods and some of the lower leaves. Plunge cut stems up to their necks in a deep container of clean water in a cool dark place overnight.
- Some flowers in bud, e.g. daffodils, may be cut 4 or 5 days in advance and brought into the warmth and will open in time for the show day.
- When staging your exhibit, remove any damaged, discoloured or broken leaves and trim the stem. Make sure the stem retained is appropriate for the size of the flowers and the container used. Try to produce exhibits with flowers of equal size and quality.
- Arrange blooms so that each flower is facing the front. Crumpled kitchen paper may be used to help to hold stems in place in the vase, but make sure that the supporting material is below the top of the vase.
- The show manager always has a roll of kitchen paper to help if you have forgotten yours.
- Judges look for flowers and foliage that are fresh, free from diseases and blemishes and at the optimum point in their life cycle, fully developed but not yet fading.

POT PLANTS

- Pots should be clean and plant supports can be included but should be as unobtrusive as possible.
- The plants should be free of pests and diseases.
- Damaged leaves should be removed together with spent flowers or seed pods and any debris on top of the compost.

Advice on showing exhibits at the show.

- Read the show rules and schedule carefully.
- Please make sure you know the correct sizes for pots, displays etc.
- Make sure you know how many blooms, stems, or vegetables are to be included in each class. This is stated for each class in this schedule
- For the cookery classes, all baked items exhibited should be covered in clingfilm
- Please read the descriptions of the floral art closely and ensure that your design fits inside the stated area.

Show Day

- The allocated length of time to set up your exhibits is one and a half hours. Please make sure you allow yourself plenty of time to prepare and place your exhibits on the allocated tables.
- The allotted time for doing this is detailed in the Time Table section on page 1 of this schedule.
- Pay your entry fees and collect a card for each class you are entering. The show entries coordinator will be seated at a table during the time allotted for setting up exhibits. Check that you have been given the correct cards.
- We supply vases for the exhibits, these are called bikini vases.
- Some classes allow you to provide your own container/vase.
- You can arrange your exhibits in vases on a table in the designated and water is provided for your use.
- If you have any worries about how to do this, please ask a show official.
- Place each exhibit in the area allotted to that class on the exhibition tables. Each class area will have a number matching the number in the schedule along with a description on the table. Place the relevant card next to your exhibit with your name face down.
- Do not move or alter in any way other exhibitors' entries.
- If you feel you do not have enough space for your exhibit or experience any other problem, please speak to a show official.

Section C – Miscellaneous (CHS Members Only)

Please see rule 3 regarding labelling

50. 1 vase of 1 Tulip stem
51. 1 vase of Tulips - 3 stems of one or more varieties
52. 1 vase of Flowers - 3 to 5 stems of one species
Excluding scheduled classes.
53. 1 vase of Mixed Flowers - 5 to 8 stems maximum
54. 1 vase of 3 stems of different Flowering Shrubs or Trees
55. 1 vase of 3 stems of foliage from different Shrubs or Trees
56. 1 **floating** flower head of a Hellebore in a bowl provided by CHS.
57. 1 bowl containing 5 **floating** heads of Hellebores
58. 1 **floating** flower head in your own glass bowl.
Excluding Hellebores
59. 5 heads of Viola/Pansy displayed on a cloth or in your own vase.

Section D – Floral Art (Open)

Classes 60, 61, 62 & 63 prizes are -1st - £5 2nd - £3 3rd - £1

Floral Art Definition applies to all classes in Section D

An exhibit is composed of natural plant material (fresh or dried) with or without accessories, contained in a space specified in this schedule.

Backgrounds, bases, containers, drapes, exhibit titles and mechanics may always be included in an exhibit unless otherwise stated. More than one placement may be included. Plant material must predominate.

Do not use rare or protected species. Do not use water features

Section D – open classes

60. “A Spring Garden”

An exhibit incorporating garden type plant material (flowers and foliage) to interpret the title. *Space allowed 50cm x 50cm.*

Height unrestricted. To be judged and viewed from the front.

61. “Small is Beautiful”

A flower arrangement in an **egg cup**

Space Allowed 20x 20 cm. Maximum height 20cm. To be judged and viewed from the front.

62. “An exhibit illustrating a song 🎵

Space allowed 30 x 30 cm. Height unrestricted. To be judged and viewed from the front. Write the name of the song on a card with the exhibit.

Section D - open Novice class

Class 63 is open to less experienced flower arrangers who have not won a first prize in the Floral Art section at Society's shows.

63. “An Easter Arrangement”

A seasonal arrangement of flowers and foliage to depict Easter. *Space allowed 30cm x 30cm. Height unrestricted. To be viewed and judged from the front.*

Judges at the Show

Section A	Daffodils	Rod Wells
Section B	Pot Plants	Chaz Pearce
Section C	Miscellaneous	Robert Champion
Section D	Floral Art	Rosemary Stammers
Section E	Junior Exhibits	Members of Society
Section F	Cookery	Louise Parker
Section G	Photography	Adam Tatlow
Section H	Vegetables	Robert Champion
Section J	Seasonal Fun	Members of Society

Section G – Photography (Open)

Not to be mounted and no larger than 18cm x 13cm.
(7" x 5") Exhibits will be judged on technical ability,
composition and relevance to the title

- 90 White
- 91 A Smile
- 92 Morning Light
- 93. Landscape in grayscale (black and white)
- 94 Blossom

Section H- Vegetables (Open)

Classes 100-104 are open to anyone including CHS members

- 100. Three stems of Forced Rhubarb
- 101 One winter vegetable
- 102 Three different winter vegetables
- 103 One flower and one vegetable grown by yourself
- 104 The heaviest leek

Section J - SEASONAL FUN (Open)

open to ages 3 -100yrs

- 110 A Greetings Card
- 111 An Easter Hat
- 112 An Animal made from recycled material

Section E - Junior Exhibits (Open)

Classes 70-75 are open to any exhibitor aged 4-16 years of age
at time of show.

Class 70 is sponsored by Gloucestershire Federation of
Gardening Societies

- 70. A tray or pot of seedlings (sponsored)
- 71. My favourite flowers arranged for display in a Jam Jar.
- 72. Colouring in the picture on page 16
Please include the exhibitor's name on the **reverse**
Ages 4 – 7 only
- 73. A drawing or painting of your favourite flower.
Please include the exhibitors name and age on the reverse.
Ages 8-11 only
- 74. A decorated hard boiled egg
- 75. 3 decorated cup cakes (displayed on a plate)

Section F – Cookery (CHS Members Only)

- 80 A jar of marmalade. jar to be dated
- 81 Three Easter biscuits (to recipe supplied)
- 82 Five Hot Cross Buns (to recipe supplied)
- 83 One chocolate Swiss Roll
- 84 Three vegetarian sausage rolls

Classes 81-84

MUST BE COVERED WITH CLINGFILM AND DISPLAYED ON A PLATE

Class 81- Three Easter Biscuits

Ingredients:

- 75g butter or margarine
- 75g caster sugar
- 1 egg, beaten
- 175g self-raising flour
- Pinch of salt
- 1tsp mixed spice
- 50g currants
- 1-2 spoons milk (approx 15ml)

To finish:

- 1 egg white, lightly beaten and caster sugar for sprinkling

Method:

Cream together the butter or margarine and sugar in a mixing bowl until light and fluffy, then beat in the egg.

Sieve the flour, salt and mixed spice and fold into the creamed mixture

Add the currants.

Beat well to mix, adding enough milk to make a soft pliable dough.

Knead lightly until the dough is smooth,

Roll out on a floured board to 6 mm or (1/4inch) thick.

With a cutter cut into rounds.

Put biscuits on greased or non-stick baking sheets, allowing room for expansion.

Bake in the centre of a moderate oven for 10 minutes.

Remove from the oven, brush with the egg white and sprinkle with caster sugar.

Return to the oven and continue cooking for a further 10 minutes or until the biscuits are golden and crisp.

Oven temperature 180C/350F/Gas 4 20 mins

This recipe makes 16-18

Class 82 - Five Hot Cross Buns

Ingredients:

- 200ml whole milk
- 250g strong white flour **and** 250g plain flour
- 50g caster sugar
- 1/2tsp salt
- 7g sachet fast-action yeast or use fresh yeast 15g
- 50g butter
- 2 eggs. + 1 egg + 1tbs milk for an egg wash
- 150g sultanas
- zest of one orange and one lemon
- 1tsp cinnamon
- 1 1/2tsp mixed spice
- 75g plain flour for the cross

Method:

1 Bring milk to boil, remove from heat until it reaches hand temperature.

2 Rub butter into the flour then add cinnamon, mixed spice, sugar, salt and yeast together in a bowl, add the eggs and warm milk and knead or use food mixer to bring the dough together until it is a smooth and stretchy dough approx 5-10mins

3 Add the fruit and zest to the dough dough make sure they are evenly dispersed.

4 Put dough into a lightly oiled bowl covered with cling film to prove until doubled in size approximately 1hr.

5 Divide the dough into 12 pieces and roll each piece into a ball on a lightly floured surface

6 Put the balls on a tray leaving enough space for them to expand. Cover and leave to rise again to double in size approx another hour.

7 Heat oven to 200C/400F/Gas 6

8. When buns have risen coat with egg wash and put on crosses

For the cross:

Mix plain flour with water (approx 50-100ml) to make a smooth thick paste and using a small nozzle with a piping bag make a cross on each of the buns.

Bake for 20-25 mins

Coat the buns when cooked and still warm with a sugar glaze

Recipe makes 12 buns.